Master Interpretation Exercise, due Oct 9

Materials: choice of drawing media; large sheet (at least 16” x 20”) of drawing paper.

Artists frequently re-interpret works by the masters, and the goal of this exercise is to produce your own version of one of the prints of masters handed out in class. (More examples available on Moodle.) Using any two-dimensional medium and a large sheet of drawing paper, interpret the image in your own way. Your drawing can be fanciful or faithful to the original, but try to capture the original’s sense of weight, volume and gesture. Spend about 3 hours on the project, using a full range of tones and textures.

Right: 
Lucas Cranach, Venus and Cupid
ca. 1530, oil/panel, 65” x 24¼”

FAR RIGHT: 
Pablo Picasso, Venus and Cupid (After Cranach)
1949, aquatint, engraving and drypoint, 31” x 17”

FAR LEFT: 
Paul Cézanne, Three Bathers
1879-82, oil/canvas, 20” x 20¾”

LEFT: 
Juan Gris, Bathers (after Cézanne)
1916, pencil, 11” x 11¾”

Right: 
Velazquez, Pope Innocent X
ca. 1650, oil/canvas, 19¼” x 16¼”

FAR RIGHT: 
Alberto Giacometti, After Velazquez’ “Pope Innocent X”
1936, pencil, 10½” x 8¼”