Course Syllabus

Due dates for assignments are underlined.


Sept 11 **Tonal exercise due.**
Working from the still life: volumes, space, and light as rendered in tones. Negative spaces.
*Materials:* #6B pencil, vine charcoal, compressed charcoal, conte crayon, drawing paper, erasers.

Sept 18 **Interior/exterior exercise due.**
Working from the model. Gestures and forms as revealed by light.
*Materials:* vine charcoal, compressed charcoal, drawing paper, erasers.

Sept 25 **Thumbnail Sketchbook due.**
Working from the model with wash and pen-and-ink techniques.
*Materials:* India or sumi ink, drawing paper, brushes, and artist’s steel-nib pen.

Oct 2 **Self-portrait due.**
Working from the model with wash and pen-and-ink techniques. Modern approaches: abstracted and non-objective imagery.
*Materials:* tempera, gouache, or acrylic; drawing paper and suitable brushes.

Oct 9 **Master Interpretation due**
Working from the model with medium of your choice. Modern approaches: abstracted and non-objective imagery.
*Materials:* your choice of mediums explored in class.

Oct 16 **NO CLASS -- FALL BREAK**

Oct 23 **Final portfolio review. Bring all work done for class.**